

--- Imported Raw Leaf (RA) - “Series of 1891” - 4th BABN Contract (1886-1892) ---

--- RA-11(L) - Lithographed in blue by BABN on vertical mesh *unwatermarked* wove - 95 x 95 mm. ---

--- inscribed **RAW LEAF** in serified 13 mm. thin Gothic letters ---

--- *coarse roulette* - with 5 mm. red controls - scanned at 75% scale ---

The control number sequence on **RM-62** (the square blue CANADA CUSTOMS stamp) by 1883 had run to about **207000** at which time a batch of 13,000 stamps (from **207000** to **220000**) were pulled for provisional overprinting with **RAW LEAF** as **RA-6**. Apparently about 11,000 of these overprints were used, since the remainder overprints are numbered from **218287** to **218501**. These final dark blue copies of **RM-62** remained as remnants, continuing the control sequence, *not* receiving the **RAW LEAF** overprint. The control numbers continue their sequence on the “Series of 1891” stamps inscribed **RAW LEAF** in thin 13 mm Gothic letters.

The catalogue lists this **RAW LEAF** inscribed stamp as follows:

RA-11(L)	Lithographed in blue, <i>coarse roulette</i> , on vertical mesh thick wove, inscribed RAW LEAF in 1891
RA-12	Recess printed in blue, <i>coarse roulette</i> , on vertical mesh thick wove, inscribed RAW LEAF in 1891

John McKay records that 65,894 “Square Blue Customs Raw Leaf” stamps were *lithographed*, and that 10,000 copies (*recess printed* by hand press) were ‘delivered’ under the **4th BABN Contract** (1886-1892). These are inscribed **RAW LEAF** in thin 13 mm. Gothic letters. The control number sequence, as shown below, simply presumes that the lithographed copies were the first to be numbered.

John McKay records that 53,106 “Square Blue Raw Leaf” stamps (*recess printed* by hand press) were ‘delivered’ under the **5th BABN Contract** (1892-1897).

4th BABN Contract (1886-1892) -	65,894 lithographed -	336001 to 401895
4th BABN Contract (1886-1892) -	10,000 recess printed (hand) -	401896 to 411896
5th BABN Contract (1892-1897) -	53,016 recess printed (hand) -	411897 to 465003



RA-11(L) - CANADA CUSTOMS, dark blue, *coarse roulette*, with 5 mm. red control **391884**,
lithographed on vertical mesh *unwatermarked* thick wove,
used at **TORONTO** in **1896**, Entry # 677 - the writing is mostly illegible

391884 ★	1896	RA-11(L)	RAW LEAF , dark blue, <i>coarse roulette</i> , on vertical mesh wove, used at TORONTO in 1896 , Entry # 677
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--- CANADA CUSTOMS - “Series of 1891” - 4th BABN Contract (1886-1892) ---

--- RA-12 - *recess printed* in blue by BABN on vertical mesh *unwatermarked* wove - 95 x 95 mm. ---

--- inscribed **RAW LEAF** in serified 13 mm. thin Gothic letters - with a 25 mm. “Ottawa” *only* imprint ---

--- perforated 12 - with 5 mm. red controls - scanned at 75% scale ---

4th BABN Contract (1886-1892) -

4th BABN Contract (1886-1892) -

5th BABN Contract (1892-1897) -

65,894 lithographed -

10,000 recess printed (hand) -

53,016 recess printed (hand) -

336001 to **401895**

401896 to **411896**

411897 to **465003**



RA-12 - CANADA CUSTOMS - RAW LEAF, dark blue, perforated 12, with 5 mm. blue control **411506**, *recess printed* on vertical mesh thick *unwatermarked* wove, used at **ST. CATHARINES** for Bale 120 at 123 pounds, on August 3rd **1894**, Entry # 560, signed *A. Hodge* / for

RA-12 - CANADA CUSTOMS - RAW LEAF, dark blue, perforated 12, with 5 mm. blue control **432398**, *recess printed* on horizontal mesh thick *unwatermarked* wove, used at *St. Catharines* for 261 pounds Case 10230, on Dec 7th **1897**, Entry No. 2748, signed *A. Hodge* / for

402398	12/97	RA-12	in dark blue, <i>perf</i> 12, used at St. Catharines, Entry # 10230, dated Dec 7 1897 for 261 lb., signed <i>A. Hodge</i>
403416	1899	RA-12	in dark blue, <i>perf</i> 12, used at Montreal , Entry # 4006, case # 1160, for 60 lb., signed J.E. Corbeil
411506 ★	1894	RA-12	in dark blue, <i>perf</i> 12, Entry # 560, used at St. Catharines in 1894, for a 120 lb. gross bale, signed <i>A. Hodge</i>

--- CANADA CUSTOMS - "Series of 1891" - 5th BABN Contract (1892-1897) ---

--- RA-12 – Recess printed in blue by BABN on vertical mesh *unwatermarked* wove - 95 x 95 mm. - scanned at 75% scale ---

--- Inscribed **RAW LEAF** in serified 13 mm. thin Gothic letters - with a 25 mm. "Ottawa" *only* imprint ---

4th BABN Contract (1886-1892) -	65,894 lithographed -	336001 to 401895
4th BABN Contract (1886-1892) -	10,000 recess printed (hand) -	401896 to 411896
5th BABN Contract (1892-1897) -	53,016 recess printed (hand) -	411897 to 465003



RA-12 - CANADA CUSTOMS - RAW LEAF, dark blue, perforated 12, with 5 mm. blue control **443005**, recess printed on horizontal mesh thick *unwatermarked* wove, stamped **CANCELLED** in 3 mm. Gothic

RA-12 - CANADA CUSTOMS - RAW LEAF, dark blue, perforated 12, with 5 mm. blue control **457247**, recess printed on horizontal mesh thick *unwatermarked* wove, used at **Montreal** for 243 pounds in 1901, Entry # 2777, stamped **U. Corbeil**

432334	1898	RA-12	dark blue, perf 12, used at <i>St. Catharines</i> , Entry No. 5912, dated 1898, gross 153 lbs., and 145 lbs. nett, Bale # 4770, signed <i>A. Hodge</i>
432382	1898	RA-12	dark blue, perf 12, probably used at <i>St. Catharines</i> , Entry No. 3568, dated 1898, inscribed <i>Leaf</i> - 83421
432398 ★	12/97	RA-12	dark blue, perf 12, used at <i>St. Catharines</i> , Entry No. 7748, dated <i>Dec 7th</i> 1897, gross 334 lbs., and 261 lbs. nett, case # 10230, signed <i>A. Hodge</i>
443005 ★		RA-12 CP	in dark blue, <i>perforated</i> 12, on <i>horizontal</i> mesh wove paper, stamped CANCELLED in 3 mm. Gothic letters - a <u>suspect</u> CP
443009		RA-12 CP	in dark blue, <i>perforated</i> 12, on <i>horizontal</i> mesh wove paper, stamped CANCELLED in 3 mm. Gothic letters - a <u>suspect</u> CP
457247 ★	1901	RA-12	in dark blue, <i>perforated</i> 12, on <i>horizontal</i> mesh wove paper, used at Montreal for 243 pounds, Entry # 2777
458467	1901	RA-12	in dark blue, <i>perforated</i> 12, on <i>horizontal</i> mesh wove paper, used at Montreal for 171 pounds, Entry # 4296
460680 ★	1901	RA-12	in dark blue, <i>perforated</i> 12, on <i>horizontal</i> mesh wove paper, used at Montreal for 116 pounds, Entry # 782

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